



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES DEPARTMENT OF ENGLISH FIRST SEMESTER EXAMINATIONS 2017/18 ACADEMIC SESSION

COURSE CODE: ENG 209 **UNIT:** 2 **DURATION:** 2hrs

COURSE TITLE: INTRODUCTION TO ORAL LITERATURE

LECTURER'S NAME & SIGN: Mr. Ayodabo Sunday

HOD's SIGN:

INSTRUCTION: Answer any TWO questions. (Ensure your write-up is clear and free of grammatical errors)

Question		Total
1	a. Define oral literature. b. Examine the nature of oral literature in the traditional African society.	30
2	Discuss Tunde Kelani's <i>Saworoide</i> or Chinua Achebe's <i>Arrow of God's</i> reliance on oral tradition.	30
3a	Discuss the socio-cultural relevance of Ijesu Festival to the people of Ilara-Mokin	
b	Why is fieldwork research important in the study of oral literature? Illustrate your answer using your field experience.	30
4	With relevant examples from African communities, write short notes on THREE of the following: a. Panegyric poetry b. Religious poetry c. Riddles d. Proverbs e. Occupational Poetry f. Festivals.	30